



INSTRUMENTAL MUSIC HANDBOOK 2022

Please direct all enquiries to music@kimberley.college

KIMBERLEY COLLEGE INSTRUMENTAL MUSIC PROGRAM

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WELCOME FROM THE HEAD OF THE ARTS/PRINCIPAL

Welcome to The Arts at Kimberley College and thank you for considering instrumental music as an extra-curricular opportunity for your child. Our College takes pride in providing opportunities for students to be creative and self-expressive through drama, dance, music, media and visual arts. The Arts at Kimberley College aim to provide individualised, group and community based curricular, co-curricular and extracurricular opportunities that align with individual’s interests. As an addition to curriculum-based music opportunities, we currently offer a range of instrumental music lessons including: guitar, piano, keyboard, violin, cello, voice and drums. The instrumental music teachers at Kimberley College work hard with each child to foster their passion, growth and love for music. Kimberley College aims to provide reliable and genuine learning opportunities and arts experiences that allow students to self-express and grow as an individual. With a focus on collaboration and respect, we aim to work together as a school community to achieve success in all facets of arts education. We look forward to providing your child with the opportunity to be involved in instrumental music.

Elizabeth Wagenknecht
Head of the Arts

AIMS AND RATIONALES OF THE PROGRAM

Kimberley College is proud to provide the opportunity for students to experience the expressive qualities of music and the joy of learning a musical instrument through participation in our Instrumental Music program.

The learning of a musical instrument provides students with many valuable skills, including but not limited to:

- discipline
- teamwork and cooperation
- time management
- commitment
- persistence
- increased confidence
- creativity
- improved cognitive function
- increased patience
- a sense of achievement that comes from a job well done

These skills, along with many others, are of benefit to individuals not just in the learning of a musical instrument, but will provide the life skills necessary to be successful in any chosen field of discipline.

The aims of the Kimberley College Instrumental Music Program include:

- To have fun learning a musical instrument in a welcoming and enjoyable environment.
- To provide an opportunity for the musical development of students through instrumental instruction on a group or individual basis.
- To provide an opportunity for students to develop and increase in confidence and boost self esteem.
- To encourage further development of team work, cooperation, organisation, responsibility and commitment.
- To foster an appreciation of a variety of musical genres and styles.
- To improve comprehension, enhance coordination and increase memory capacity to aid in student's academic studies.
- To provide learning experiences that allow students to self-express and grow as an individual.

Kimberley College Instrumental Music students will be provided with opportunities to perform at college events such as the fundraising fair, assemblies, instrumental showcase, graduation ceremonies, and the Kimberley College musical.

It is our hope that through these opportunities' students will develop a greater sense of belonging and contribute to an exciting, dynamic and passionate College culture.

WHO'S WHO



Mrs Elizabeth Wagenknecht | **Head of The Arts**
elizabeth.wagenknecht@kimberley.college

Elizabeth Wagenknecht is Head of The Arts at Kimberley College. Elizabeth is highly enthusiastic to be taking on this role and is looking forward to seeing arts at the college continue to grow. Elizabeth has been a teacher at the college for eleven years and has worked alongside Miss Kirsten Maxwell to develop the college's reputable dance program. Elizabeth's passion has always involved the arts, specifically dance. She trained from an early age in ballet, jazz, contemporary, hip hop and lyrical dance styles. Elizabeth has completed all of her dance teacher training and Certificate IV in Dance Teaching and Management with the Australian Teachers of Dancing before completing her teaching degree. Elizabeth is dedicated to her work and is looking forward to the exciting opportunities the arts program will have to offer in the future.



Ms Vicki Jessen | **Guitar Teacher**
vicki.jessen@kimberley.college

Ms Vicki Jessen started teaching guitar in 1997 and has been at Kimberley College since 2001. She teaches all ages and all styles of guitar, bass and ukulele. She is an accomplished guitarist herself, having performed in an original rock band for a number of years, and even recorded her very own EP. She has sat for all her AMEB and ANZCA practical and theory exams, and is dedicated to helping students achieve their desired levels of proficiency, whether that be through similar formal pathways or just playing for fun. She has extensive experience conducting guitar ensembles in both classical and contemporary genres, and is passionate about helping students experience the joys of playing music.



Mrs Tina Noetzel | **Piano Teacher**
tina.noetzel@kimberley.college

Tina Noetzel is a passionate and creative piano teacher with 24 years experience teaching children. With a Bachelor of Music degree from the Qld Conservatorium and an Associate Diploma of Music Australia from the AMEB, Tina teaches with a clear focus on creating a strong foundational and holistic musical skill set for students to grow and expand from. Motivating students to believe in themselves and their developing skills, setting up, supporting and inspiring a regular practice routine and assisting students to set and achieve their personal goals are always a priority. Tina's passion is igniting and maintaining each individual student's musical joy through a variety of genres, holistic learning strategies and a tailored program that best suits the individual learner. Being a songwriter and composer herself, Tina also encourages creativity and personal expression from her students, offering opportunities to explore and develop improvisation skills, embellishing, working with chord charts, backing tracks, composing and more.



Mr Steven Bryer | **Percussion Teacher**

Steven.bryer@kimberley.college

Steven Bryer is a Brisbane based percussionist who is currently the Principal Percussionist in Brisbane Symphony Orchestra. He is now a Bachelor of Music in Performance candidate at the Queensland Conservatorium Griffith University under the guidance of international artist, performer, and founding member of Synergy Percussion, Michael Askill. Steven enjoys teaching students both drum kit and percussion at his growing home studio in Holland Park, and at the Queensland College of Music in Woolloongabba. Steven has performed many concerts across Australia whilst also continuing to perform in various Brisbane ensembles. As well as performing regularly with Brisbane Symphony Orchestra at venues such as Brisbane City Hall, he has also played as Principal Timpanist in Ipswich City Orchestra and in many exciting projects with the Queensland Conservatorium Orchestras.



Ms Jaclyn Tassan | **Vocal Teacher**

jaclyn.tassan@kimberley.college

Jaclyn Tassan is the vocal and strings teacher at Kimberley College. Jaclyn grew up in the small beach town of Hervey Bay where her musical journey began at age six when she joined the local community and school choir. Her formal musical studies began at age eight through specialist violin and vocal lessons. After a few years Jaclyn went on to teach herself the piano and guitar. Throughout her schooling years, she performed and completed in a variety of music festivals, eisteddfods and local youth orchestras. Her music studies continued when she moved to Brisbane where she went on to complete a Bachelor of Primary and Middle Schooling majoring in Music at the University of Southern Queensland and a Master of Music and Sound from the Queensland University of Technology.

WHAT'S ON OFFER

CELLO Private One-on-One Lesson	Yr 1-12	\$35 per 30-minute private	Fri
GUITAR Private One-on-One Lesson Group Lesson	Yr 1-12 Yr 1-12	\$35 per 30-minute private \$15 per 30-minute group	Tues/Wed/Thurs Tues/Wed/Thurs
JUNIOR GUITAR ENSEMBLE	Yr 3-6	FREE	Tues Lunch Time
SENIOR GUITAR ENSEMBLE	Yr 7-12	FREE	Wed Lunch Time
PIANO Private One-on-One Lesson	Yr 3-12	\$35 per 30-minute private	Mon/Tues
PERCUSSION Private One-on-One Lesson	Yr 1-12	\$35 per 30-minute lesson	Mon
CHOIR Performance Choir Waka Waka/Gubbi Gubbi Choir	Yr 3-12 Yr3-6	FREE FREE	Wed Thu
VIOLIN Private One-on-One Lesson	Yr 1-12	\$35 per 30-minute private	Fri
VOCAL Private One-on-One Lesson Group Lesson	Yr 1-12 Yr 1-12	\$35 per 30-minute private \$15 per 30-minute group	Thu/Fri Tue/Wed

PROGRAM EXPECTATIONS

Student Expectations:

- Knowing weekly lesson time
- Being punctual for each lesson/ensemble/rehearsal
- Having all instruments/work books/lesson requirements for each lesson/ensemble/rehearsal
- Being attentive, engaged and respectful during lessons
- Practice at home for a minimum of 20 minutes, 5x a week or as teacher suggests
- Attendance at all performances
- Committing to the program for a minimum of one full school year

Parent Expectations:

- Register and pay for your child's instrumental lessons each term
- Providing a suitable area and time for the student to practice
- Providing encouragement and positive reinforcement of the student's progress
- Purchase/hire an instrument (if applicable)
- Assisting the student to meet his/her responsibilities (as above)

Absences:

Students' instrumental lesson times will be arranged directly with their instrumental teacher. Parents are requested to email the relevant instrumental teacher in the event of an absence. Absences for genuine reasons such as sickness, family emergency, medical appointments etc will be eligible for a make-up lesson **provided notification has been given** by the morning of the lesson at the latest. Students will be allowed one catch up lesson per term. Absences that are unexplained, or lessons that are simply forgotten without prior notification may result in the student's make-up lesson being forfeited. Students who are absent for three or more consecutive lessons without notification risk being asked to withdraw from the program, forfeiting any fees payable for that term.

Students who fail to display the appropriate industry, engagement, respect and behaviour may be asked to withdraw from the program, forfeiting any fees payable for that term.

Instrumental music lessons will run from weeks 2-9 each term and include a total of 8 lessons.

Fees:

All fees are due and payable **through the parent portal** at the commencement of **each term**. All fees can be paid via Parent Lounge. Students are expected to commit to the program for a full year. Parents who choose to withdraw their student before the end of a term will forfeit any fees already paid for that term.

Each instrumental music teacher will provide you with a list of requirements once your student has been enrolled into the Instrumental Music program. Should you have any questions regarding these requirements please feel free to contact your instrumental teacher directly, or email music@kimberley.college

PARENT LOUNGE EXTRA-CURRICULAR SIGN UP

- Proceed to the Kimberley College website (www.kimberley.college)
- Select **Parent Lounge**, located in the top menu, on the right
- Log into your Parent Lounge account (please contact
- <mailto:parentlounge@kimberley.college> if you are having any difficulties)
- Once logged in, select **Events and Payments** on the left-hand side menu
- Select the appropriate “Instrumental Music” link/s. This will then display the cost
- (on the right hand side).
- Choose “**Accept**” from the drop down menu
- Choose the blue “**Proceed to Payment**” button at the bottom of the page.
- Enter your email address for your receipt
- Select “**Pay Now**” and enter your payment details.

INSTRUMENTAL MUSIC CONTRACT

Lessons require the completion and agreement of an Instrumental Music contract, which outlines the following conditions.

- The agreement is for a full semester’s tuition, ongoing from term to term and must be renewed each school year.
- Tuition will be billed each term and is payable on the parent portal.
- If payment is not received by the end of the first week each term, lessons will be suspended until payment is made.
- Termination of enrolment must be submitted in writing to music@kimberley.college with two week’s notice.

The instrumental music contract can be found on the following page.

Thank you! You have enrolled in instrumental music lessons for your child. Your respective instrumental music teacher will be in contact to confirm the schedule in due time.



Instrumental Music Contract 2022

Student Name: _____

Year Level: _____

Boat/Faculty: _____

Instrument/s of choice:

- | | |
|----------------------------------------------------|----------------------------------------------------|
| <input type="checkbox"/> Piano Individual Lessons | <input type="checkbox"/> Vocal Individual Lessons |
| <input type="checkbox"/> Guitar Individual Lessons | <input type="checkbox"/> Vocal Group Lessons |
| <input type="checkbox"/> Guitar Group Lessons | <input type="checkbox"/> Violin Individual Lessons |
| <input type="checkbox"/> Drums Individual Lessons | <input type="checkbox"/> Cello Individual Lessons |

- I acknowledge this agreement is for a full year's tuition, ongoing from term to term and must be renewed each school year.
- I acknowledge that tuition will be billed each term and is payable on the parent portal up to one week prior to lessons commencing.
- I acknowledge that termination of enrolment will need to be submitted in writing to music@kimberley.college with a two weeks' notice.
- I acknowledge that if payment is not received by the end of the first week each term, lessons will be suspended until payment is made.
- I have read the **Kimberley College Instrumental Music Handbook 2022** and accept the program expectations therein.

Parent/Guardian Signature: _____ Date: _____